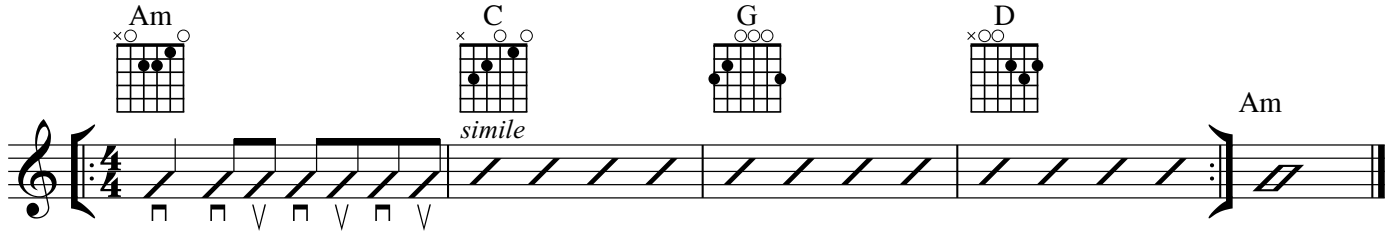
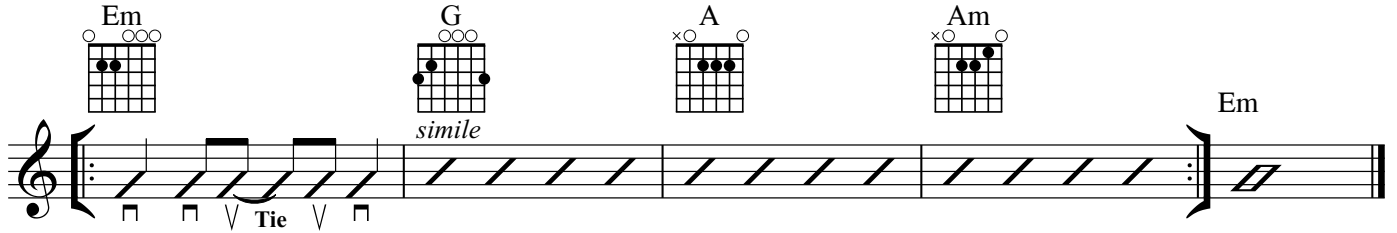


Ex.1



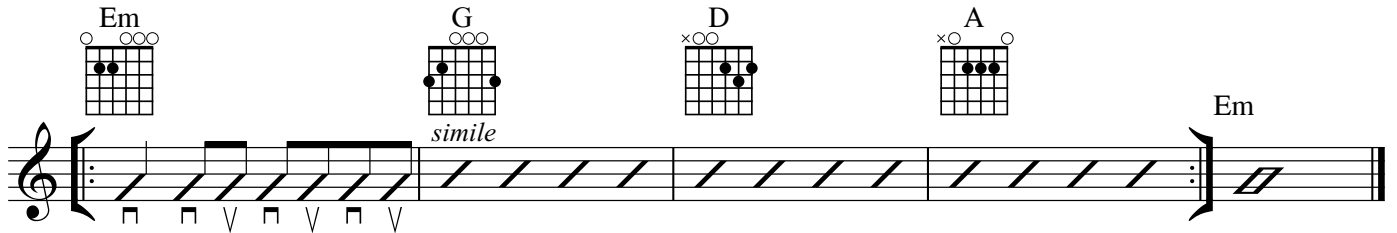
Ex.1: A 4-measure guitar exercise in 4/4 time. The first measure contains a quarter note G4 and a quarter note F4. The second measure contains a quarter note E4 and a quarter note D4. The third and fourth measures are marked *simile* and contain a continuous eighth-note pattern: G4, F4, E4, D4, C4, B2, A2, G2. Chord diagrams are shown above the staff: Am (x02023) for the first measure, C (x02323) for the second, G (030232) for the third, and D (x02323) for the fourth. The exercise concludes with a final Am chord.

Ex.2



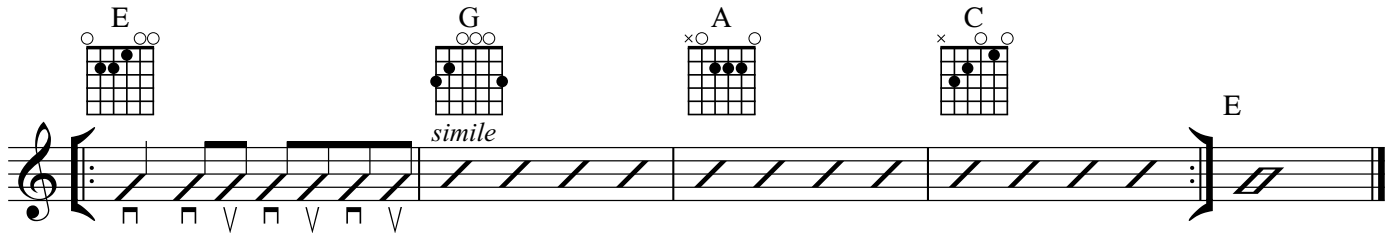
Ex.2: A 4-measure guitar exercise in 4/4 time. The first measure contains a quarter note G4 and a quarter note F4. The second measure contains a quarter note E4 and a quarter note D4. The third and fourth measures are marked *simile* and contain a continuous eighth-note pattern: G4, F4, E4, D4, C4, B2, A2, G2. Chord diagrams are shown above the staff: Em (022000) for the first measure, G (030232) for the second, A (x02023) for the third, and Am (x02023) for the fourth. The exercise concludes with a final Em chord. A 'Tie' symbol is placed under the second measure.

Ex.3



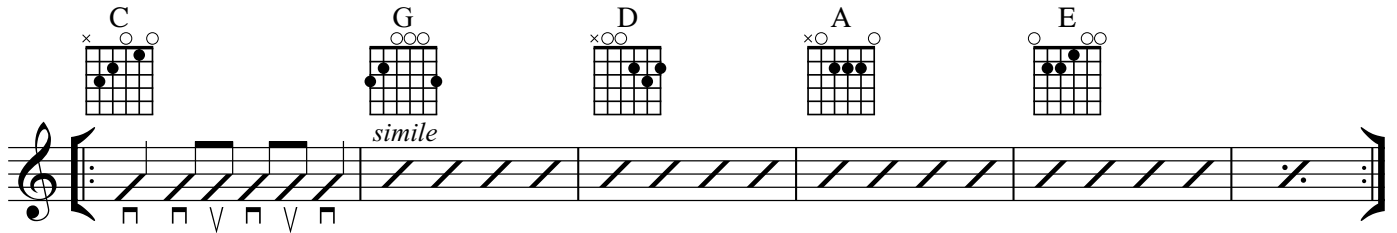
Ex.3: A 4-measure guitar exercise in 4/4 time. The first measure contains a quarter note G4 and a quarter note F4. The second measure contains a quarter note E4 and a quarter note D4. The third and fourth measures are marked *simile* and contain a continuous eighth-note pattern: G4, F4, E4, D4, C4, B2, A2, G2. Chord diagrams are shown above the staff: Em (022000) for the first measure, G (030232) for the second, D (x02323) for the third, and A (x02023) for the fourth. The exercise concludes with a final Em chord.

Ex.4



Ex.4: A 4-measure guitar exercise in 4/4 time. The first measure contains a quarter note G4 and a quarter note F4. The second measure contains a quarter note E4 and a quarter note D4. The third and fourth measures are marked *simile* and contain a continuous eighth-note pattern: G4, F4, E4, D4, C4, B2, A2, G2. Chord diagrams are shown above the staff: E (022100) for the first measure, G (030232) for the second, A (x02023) for the third, and C (x02323) for the fourth. The exercise concludes with a final E chord.

Ex.5



Ex.5: A 5-measure guitar exercise in 4/4 time. The first measure contains a quarter note G4 and a quarter note F4. The second measure contains a quarter note E4 and a quarter note D4. The third and fourth measures are marked *simile* and contain a continuous eighth-note pattern: G4, F4, E4, D4, C4, B2, A2, G2. The fifth measure contains a quarter note G4 and a quarter note F4. Chord diagrams are shown above the staff: C (x02323) for the first measure, G (030232) for the second, D (x02323) for the third, A (x02023) for the fourth, and E (022100) for the fifth. The exercise concludes with a final E chord.