

SUSHI

LOWERED 1 STEP

Low "G"

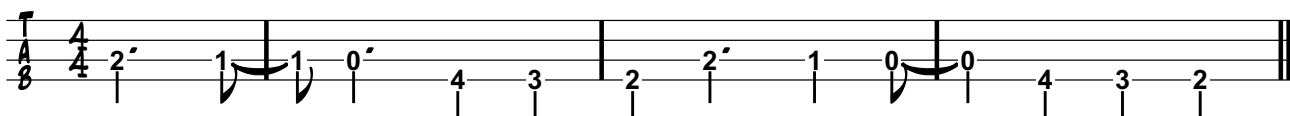
ORIGINAL RECORDING IS ONE STEP HIGHER (PLAYED THE SAME WAY)

HERB OHTA

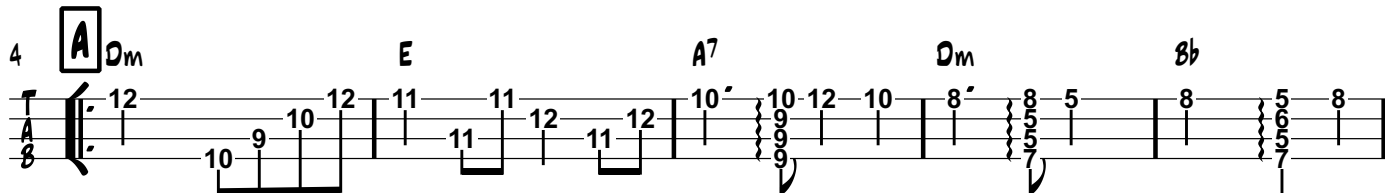
♩ = 192
N.C.

ORIGINAL TUNING - A D F# B

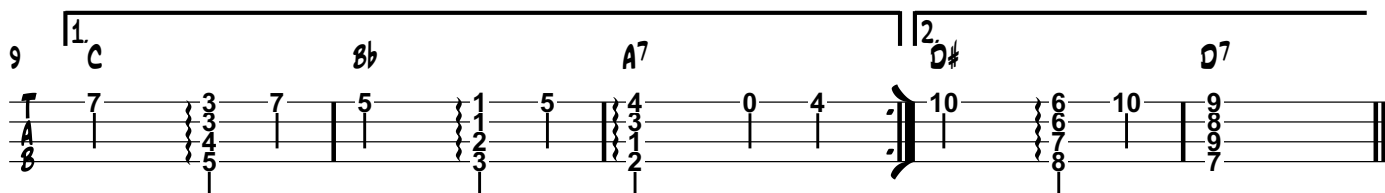
UKULELE



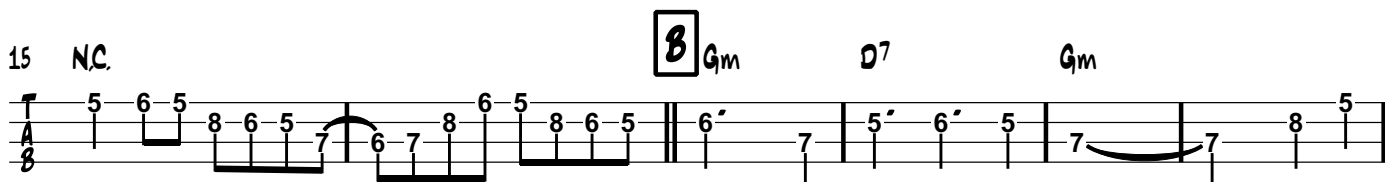
4 **A** Dm E A7 Dm Bb



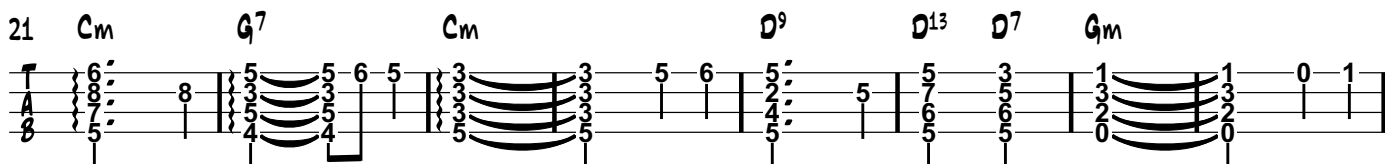
9 **1.** C Bb A7 **2.** D# D7



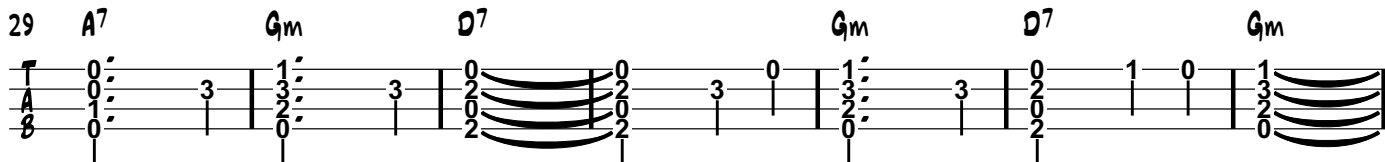
15 N.C. **B** Gm D7 Gm



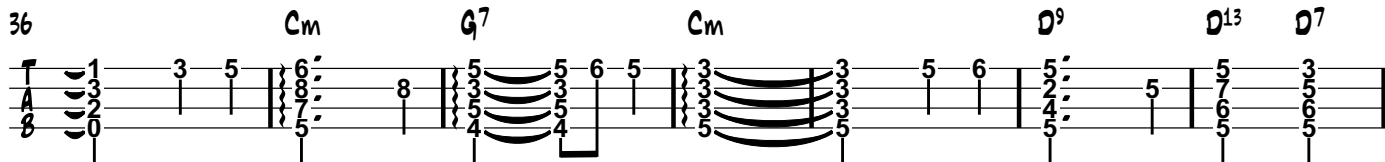
21 Cm G7 Cm D9 D13 D7 Gm



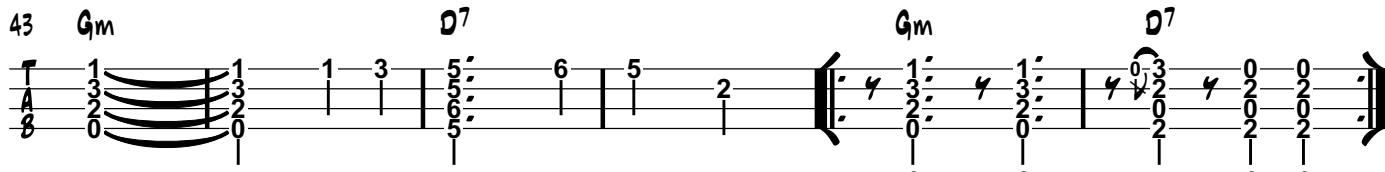
29 A7 Gm D7 Gm D7 Gm



36 Cm G7 Cm D9 D13 D7



43 Gm D7 Gm D7



SUSHI

2

49 **C** Gm D7 Gm Cm D7

55 Cm D7 Gm

60 A7 Gm D7

65 Gm D7 Gm

69 Cm G7 Cm

73 D9 D13 D7 Gm Gm(maj7) Gm7

77 D7 Gm

81 D7(#5) Gm9