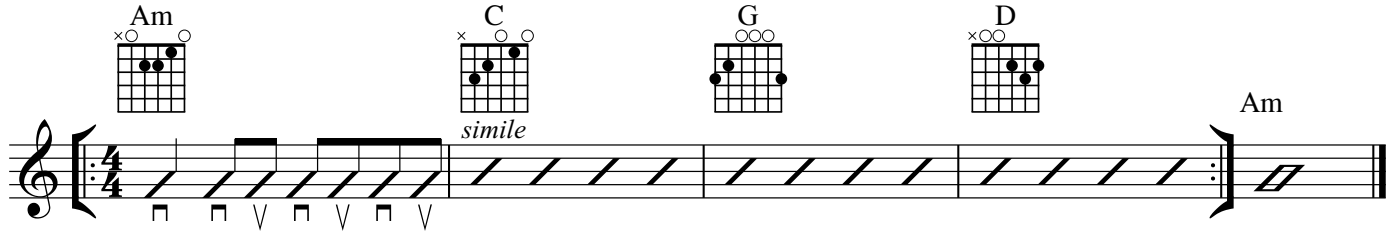
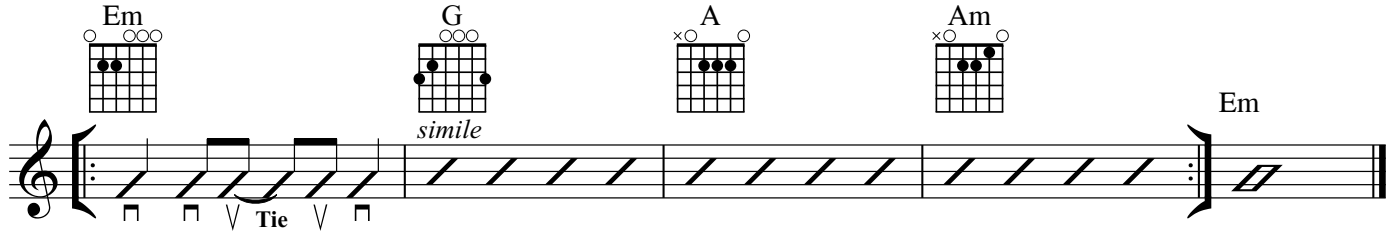


Ex.1



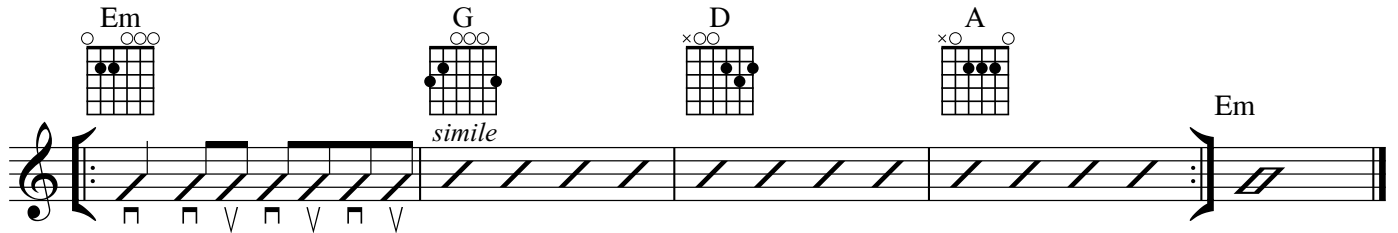
Ex.1: Musical notation in 4/4 time. Chord diagrams for Am, C, G, and D are shown above the staff. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third and fourth measures are marked *simile* and contain a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The piece concludes with a double bar line and a final Am chord diagram.

Ex.2



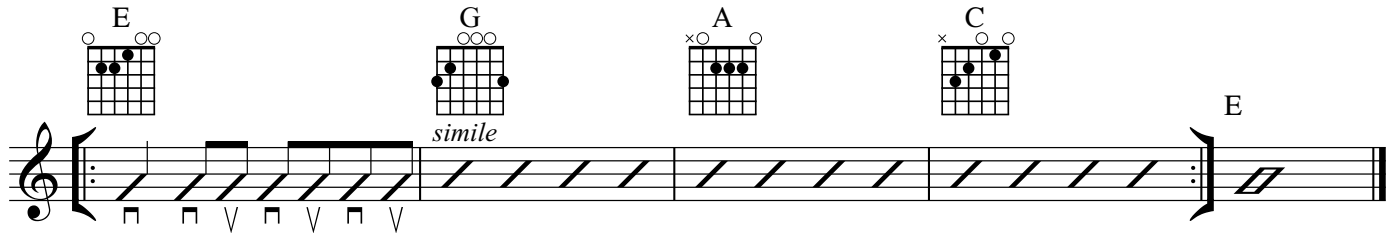
Ex.2: Musical notation in 4/4 time. Chord diagrams for Em, G, A, and Am are shown above the staff. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third and fourth measures are marked *simile* and contain a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The piece concludes with a double bar line and a final Em chord diagram.

Ex.3



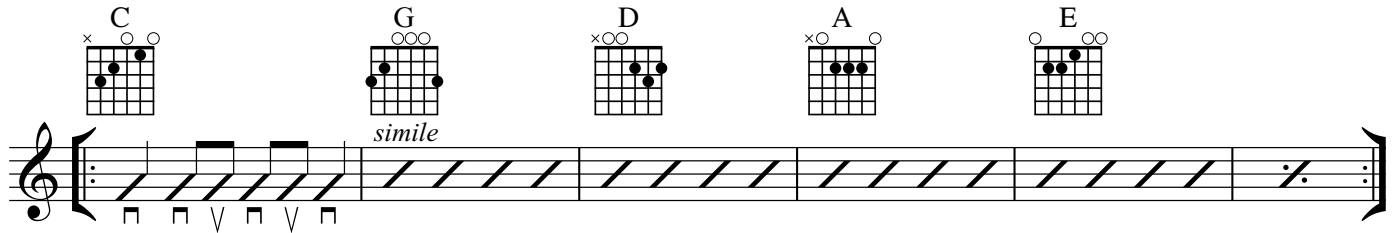
Ex.3: Musical notation in 4/4 time. Chord diagrams for Em, G, D, and A are shown above the staff. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third and fourth measures are marked *simile* and contain a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The piece concludes with a double bar line and a final Em chord diagram.

Ex.4



Ex.4: Musical notation in 4/4 time. Chord diagrams for E, G, A, and C are shown above the staff. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third and fourth measures are marked *simile* and contain a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The piece concludes with a double bar line and a final E chord diagram.

Ex.5



Ex.5: Musical notation in 4/4 time. Chord diagrams for C, G, D, A, and E are shown above the staff. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third and fourth measures are marked *simile* and contain a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The piece concludes with a double bar line and a final E chord diagram.