

-3-

Ex.1

Guitar chord chart showing chords G, Em, C, and D<sup>7</sup>. The strumming pattern consists of a 4-beat bar starting with a downstroke (D), followed by a 4-beat bar with a continuous eighth-note strum (simile). The pattern then repeats.

Ex.2

Guitar tablature for the first section of the solo:

- G**: xoo
- D**: xoo
- Em**: oooo
- C**: x o o

*simile*

**G**

Ex.3

Guitar tablature for the first section of the solo, starting with a G chord. The tab shows a 6-string guitar neck with frets 0-10. The first measure shows a G chord (E-B-E-B-G-B). The second measure starts with an Am chord (D-A-D-A-G-B) followed by a 'simile' instruction. The third measure shows a C chord (E-A-E-A-G-C) with a 'x' over the 10th fret of the A string. The fourth measure shows a D7 chord (B-F#-B-F#-G-B) with a 'x' over the 10th fret of the B string. The fifth measure is a G chord (E-B-E-B-G-B). The tab ends with a repeat sign and a double bar line.

Ex.4

Guitar chord chart showing chords G, E7, A7, and D7. The lead sheet includes a treble clef, a 4/4 time signature, and a key signature of one sharp. The lyrics "I'm gonna be (5-4-3-2)" are written below the staff, with "simile" written above the staff between the first and second measures.

Ex.5

Guitar tablature for the first section of the solo. The first four measures show chords G, D, C, and D. The fifth measure starts with a G chord and continues with eighth-note patterns. The tab includes a 'simile' instruction above the eighth-note pattern.