

thick ⑥ A<sup>7</sup> ① thin

frets

1st

5th

X 0 2 0 3 0

fingers

D<sup>7</sup>

X 0 0 2 1 3

E<sup>7</sup>

0 2 0 1 0 0

Ex.1

A<sup>7</sup> D<sup>7</sup> A<sup>7</sup> E<sup>7</sup>

1 2 3 4

▣ = downstroke

5 A<sup>7</sup> D<sup>7</sup> A<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

1 2 3 4

Em m = minor

0 2 3 0 0 0

Am

X 0 2 3 1 0

Ex.2

Em Am Em

\*repeat the previous measure \*\*repeat to Beg.

Am

X 0 2 3 1 0

C

X 3 2 0 1 0

Em

0 2 3 0 0 0

Ex.3

Am C Em Am