

# UKULELE

# FINGER PICKING DEVELOPMENT

## BASIC CONTINUED

*p = thumb i = index m = middle a = ring*

### Ex.1

Ex.1 consists of two staves of music. The first staff starts with a C chord and a 4/4 time signature. The notes are 0, 0, 0, 3 on the strings, with fingerings p, i, p, m. This is followed by a bar with notes 0, 0, 0, 3 and a double bar line. The second staff starts with an Am chord and notes 0, 0, 2, 3, with fingerings 3, 2, 2, 3. This is followed by a bar with notes 0, 0, 2, 3 and a double bar line. The third staff starts with an F chord and notes 0, 1, 2, 3, with fingerings 3, 2, 2, 3. This is followed by a bar with notes 0, 1, 2, 3 and a double bar line. The fourth staff starts with a G7 chord and notes 2, 1, 0, 2, with fingerings 2, 1, 0, 2. This is followed by a bar with notes 2, 1, 0, 2 and a double bar line. The fifth staff starts with a C chord and notes 3, 0, 0, 0, with fingerings 3, a, m, i, p. This is followed by a bar with notes 3, 0, 0, 0 and a double bar line.

### Ex.2

Ex.2 consists of two staves of music. The first staff starts with a C chord and a 4/4 time signature. The notes are 0, 0, 0, 3 on the strings, with fingerings p, i, p, m, p, i. This is followed by a bar with notes 0, 0, 0, 3 and a double bar line. The second staff starts with an Am chord and notes 3, 0, 0, 3, with fingerings 3, 2, 2, 3. This is followed by a bar with notes 3, 0, 0, 3 and a double bar line. The third staff starts with an F chord and notes 3, 1, 0, 1, with fingerings 3, 2, 2, 3. This is followed by a bar with notes 3, 1, 0, 1 and a double bar line. The fourth staff starts with a G7 chord and notes 2, 1, 0, 2, with fingerings 2, 1, 0, 2. This is followed by a bar with notes 2, 1, 0, 2 and a double bar line. The fifth staff starts with a C chord and notes 3, 0, 0, 0, with fingerings 3, a, m, i, p. This is followed by a bar with notes 3, 0, 0, 0 and a double bar line.

### Ex.3

Ex.3 consists of two staves of music. The first staff starts with a C chord and a 4/4 time signature. The notes are 0, 3, 0, 0 on the strings, with fingerings p, m, i, p, m, i, p, m. This is followed by a bar with notes 0, 3, 0, 0 and a double bar line. The second staff starts with an Am chord and notes 0, 3, 0, 2, with fingerings 3, 2, 2, 3. This is followed by a bar with notes 0, 3, 0, 2 and a double bar line. The third staff starts with an F chord and notes 0, 3, 1, 2, with fingerings 3, 2, 2, 3. This is followed by a bar with notes 0, 3, 1, 2 and a double bar line. The fourth staff starts with a G7 chord and notes 2, 2, 1, 2, with fingerings 2, 1, 0, 2. This is followed by a bar with notes 2, 2, 1, 2 and a double bar line. The fifth staff starts with a C chord and notes 3, 0, 0, 0, with fingerings 3, a, m, i, p. This is followed by a bar with notes 3, 0, 0, 0 and a double bar line.

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## BASIC CONTINUED

### Ex.4

C *p p i m* Am

*p i m a*

F G7 C

*a m i p*

### Ex.5

C *p i p m p i p m* Am

*i m p a p m i a*

F G7 C

*a m i p*

### Ex.6

C *p m i p m i p m i* Am

F G7 C

*a m i p*