

Honky Tonk

♩ = 108 (♩ = $\overset{3}{\text{♩}}$)

BILL DOGGETT (1956)
BILLY BUTLER/GUITAR

A F7

B^b7

F7

4/4

5 B^b7

F7

9 C7

B^b7

F7

C7

13 **B** (SAX ADAPTED TO GUITAR) F7

B^b7

F7

17 B^b7

F7

21 C7

B^b7

F7

C7 FULL FULL FULL

2

Honky Tonk

25 **C** F7 $\flat 7$ F7

6 6 6 | 8 8 6 3 1 | 1 3 1 2 3 | 5 7

29 $\flat 7$ F7

6 6 6 | 8 8 6 3 1 | 1 3 1 2 3 | 8 9

33 C7 $\flat 7$ F7

8 9 9 9 9 8 | 6 6 6 4 1 4 1 1 | 1 1 1 1 4 1 4 1 4 3 1 3

36 C7 **D** F7 $\flat 7$

3 3 3 3 1 3 3 | 5 6 7 5 6 7 5 6 7 5 6 7 | 4 6 7 4 6 7 4 6 7 4 6 7

39 F7

5 6 7 5 6 7 5 6 7 5 6 7 | 10 8 8 8 10 9 8 7 8 6 8

41 $\flat 7$ F7

8 6 8 7 8 6 8 | 6 8 6 8 6 8 | 6 8 7 3 3 1 3 3 | 1 3 1 2 3 3 5 3 5 5

Honky Tonk

44 C7 Bb7

47 F7 C7

49 E F7 Bb7 F7

53 Bb7 F7

56 C7 Bb7

59 F7 C7 SAX SOLO